

Humanities 2018-2019

Theme: Cities & Cultures

| | Literature | Film | Philosophy | History | Culture | Media | Art History | |
|--|--|------------------------------|--|--|--|--------------------------|--|-----|
| 300 | Theme Courses: Rethinking Play **: Rethinking Protest **: Rethinking the Sublime ** | | | | | | | 300 |
| | Existentialism in Literature & Philosophy ** | | Existentialism in Literature & Philosophy ** | | | Visual Culture ** | | |
| | | Film Philosophy ** | | | Cultural Studies of Affect & Emotion * | Game Studies ** | | |
| | | | Mathematical Logic ** | Cultural Memory Studies * | | | | |
| | Political Shakespeare ** | | Legal & Social Philosophy * | | Race, Class, Gender, Intersectionality * | | | |
| | Literature of Social Exclusion * | | Moral Dilemmas in Medical Practice * | | Digital Anthropology ** | | | |
| | Literature in the Age of Globalisation * | Film & the Body ** | <i>Modern Philosophical Texts</i> * | The History of Ideas ** | <i>Urban Anthropology Lab</i> ** | <i>Media Lab</i> ** | The Art Market & Culture Industry ** | |
| | <i>Advanced Creative Writing</i> ** | Cinema in the Digital Age * | <i>Ancient Philosophical Texts</i> ** | Revolutions in History * | Religion, Secularism & Violence * | Media Psychology ** | Photograph as Socio-Political Document * | |
| 200 | Modernism & Postmodernism ** | <i>Film Lab</i> * | Philosophical Logic * | Environmental Archaeology ** | <i>Culture Lab</i> ** | New Media Literacies * | | 200 |
| | Adaptation Studies ** | | Philosophy of Science * | Global History ** | Sociology of the Other * | Narrative Across Media * | | |
| | Fictions of Empire * | National Cinemas * | Ethics | Democracy in Modern History ** | Gender & Sexuality ** | Journalism ** | Global Modern & Contemporary Art ** | |
| | Literature & Science * | Documentary * | World Religions * | History & Heritage Dutch Golden Age ** | Community & Society in a Globalised World ** | Documentary * | Urban Utopias ** | |
| | Creative Writing | Film Analysis * | Philosophical Problems ** | Nations, Nationalism & Modernity ** | Counterculture ** | Perspectives on Games * | Portraiture * | |
| Methods 2: Introduction to Visual Methodologies | | | | | | | | |
| 100 | Performing Arts: Theatre * | | | | | | Performing Arts: Music ** | 100 |
| | | | | | | | Periods & Genres: Modern ** | |
| | Poetry & Narrative ** | Introduction to Film Studies | History of Philosophy | Early to Modern History ** | Introduction to Cultural Analysis ** | Media & Communication | Periods & Genres: Early * | |
| | Methods 1: Introduction to Literary & Cultural Theory | | | | | | | |
| Theme Course: Introduction to Cities & Cultures * | | | | | | | | |
| | HUM | HUM/SSC | HUM/SSC/SCI | HUM/SCI | HUM/ACC | | | |

* = Offered only in Semester 1

** = Offered only in Semester 2

Italics = Only in January (*) and/or June (**)